# Music development plan summary: St Paul's C of E Primary School

At St Paul's C of E Primary School we have timetabled music lessons in all year groups as well as music appreciation during class worship. We use the Charanga English Model Music Curriculum Scheme , for our lessons, which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, and our progression documents. Pupil voice, with children, have demonstrated an increasing knowledge of key music vocabulary being retained. Observations, and snapshots uploaded to Charanga, have shown all pupils engaged and active during the lessons, including SEND. Children have experience using both tuned percussion, such as glockenspiel and untuned percussion within our curriculum. Our music appreciation ensures a variety of music and genres are listened to and discussed.

## Overview

| Detail | Information |
|---|---|
| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | Nov 2025 |
| Date this summary will be reviewed | September 2026 |
| Name of the school music lead | Clair Allard |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Vantage Multi Academy Trust |
| Name of other music education organisation(s) (if partnership in place) | MAPAS |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at St Paul's C of E Primary School follows the National Curriculum and is taught through Charanga's English Model Music Curriculum Scheme.

Reception to Year 6 has one hour lesson per week. In EYFS (Nursery) there is continuous provision where musical instruments are always accessible and discreet sessions for singing and playing through nursery rhymes.

**National Curriculum Subject Content**

**EYFS**

**Three to Four Year olds**

Listen with increased attention to sounds.

• Respond to what they have heard, expressing their thoughts

and feelings.

• Remember and sing entire songs.

• Sing the pitch of a tone sung by another person ('pitch match').

• Sing the melodic shape (moving melody, such as up and down, down

and up) of familiar songs.

• Create their own songs, or improvise a song around one they know.

• Play instruments with increasing control to express their feelings

and ideas.

**Reception**

Listen attentively, move to and talk about music, expressing their

feelings and responses.

• Watch and talk about dance and performance art, expressing their

feelings and responses.

• Sing in a group or on their own, increasingly matching the pitch and

following the melody.

**ELG**

Sing a range of well-known nursery rhymes and songs.

• Perform songs, rhymes, poems and stories with others, and (when

appropriate) try to move in time with music.

**Key Stage 1**

- Pupils should use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.

- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

**Key Stage 2**

**Pupils should be taught to:**

- Play and preform in solo and ensemble contexts, using their voices and playing musical.
- Instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

**How the scheme is structured.**

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids. The Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

**Units and genres for each year group**

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|---|---|---|---|---|---|---|
| 1 PLANNING & DOCUMENTS | My Musical Heartbeat 1 2 3 4 5 6 | Dance, Sing and Play! 1 2 3 4 5 6 | Exploring Sounds 1 2 3 4 5 6 | Learning to Listen 1 2 3 4 5 6 | Having Fun with Improvisation 1 2 3 4 5 6 | Let's Perform Together! 1 2 3 4 5 6 |
| 2 PLANNING & DOCUMENTS | Pulse, Rhythm and Pitch 1 2 3 4 5 6 | Playing in an Orchestra 1 2 3 4 5 6 | Inventing a Musical Story 1 2 3 4 5 6 | Recognising Different Sounds 1 2 3 4 5 6 | Exploring Improvisation 1 2 3 4 5 6 | Our Big Concert 1 2 3 4 5 6 |
| 3 PLANNING & DOCUMENTS | Writing Music Down 1 2 3 4 5 6 | Playing in a Band 1 2 3 4 5 6 | Compose Using Your Imagination 1 2 3 4 5 6 | More Musical Styles 1 2 3 4 5 6 | Enjoying Improvisation 1 2 3 4 5 6 | Opening Night 1 2 3 4 5 6 |
| 4 PLANNING & DOCUMENTS | Musical Structures 1 2 3 4 5 6 | Exploring Feelings When You Play 1 2 3 4 5 6 | Compose with Your Friends 1 2 3 4 5 6 | Feelings Through Music 1 2 3 4 5 6 | Expression and Improvisation 1 2 3 4 5 6 | The Show Must Go On! 1 2 3 4 5 6 |
| 5 PLANNING & DOCUMENTS | Melody and Harmony in Music 1 2 3 4 5 6 | Sing and Play in Different Styles 1 2 3 4 5 6 | Composing and Chords 1 2 3 4 5 6 | Enjoying Musical Styles 1 2 3 4 5 6 | Freedom to Improvise 1 2 3 4 5 6 | Battle of the Bands! 1 2 3 4 5 6 |
| 6 PLANNING & DOCUMENTS | Music and Technology 1 2 3 4 5 6 | Developing Ensemble Skills 1 2 3 4 5 6 | Creative Composition 1 2 3 4 5 6 | Musical Styles Connect Us 1 2 3 4 5 6 | Improvising with Confidence 1 2 3 4 5 6 | Farewell Tour 1 2 3 4 5 6 |

**SEND** Inclusion is at the heart of our lessons so we support our SEND children with:

- Peer support
- Where applicable 1:1 support
- Visual signs.
- Awareness of cognitive overload with calming areas in the classroom.
- Small group sessions
- Pre-teach.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Pauls we are fortunate to have many opportunities for the children to develop their music skills.

We have Music Praise, which take place with a wide range of songs being learnt and performed throughout the year. The children take part with confidence and enthusiasm.

Children in Key Stage 2 have the opportunity to join the school choir. The choir has several members and rehearses for 45 minutes weekly. In addition, the choir has termly opportunities to perform their music to range of audiences. This includes in school assemblies, Christmas concerts both in school and in the community. There is no fee for children to join the choir and sessions are delivered after school. We have a

range of children in our school choir, including children eligible for Pupil Premium and children with SEND. They have also opportunities to work with Chip Kendall and perform in the Big Sing at Audacious Church.

Children in EYFS have the opportunity to perform musically in an annual Nativity production, in which all children take part in singing and moving to music. Some children also contribute to the performance with untuned percussion instruments.

Children in Year 3 have the opportunity to rehearse and perform with students and staff at Manchester Grammar School.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Pauls, parents and carers are fully supportive of music making and we have a good attendance at productions and assemblies. Music is played and enjoyed by children in school and is used to enhance experiences across the curriculum.

Music Praise assemblies are weekly occurrences in school and are integral to developing the skill of singing. This is further developed for children in Key Stage 2 who are able to join the choir at any point in the year. Children in the choir have regular opportunities to perform for other children in school, their parents and the local community.

MAPAS and Manchester Grammar School occasionally visit school to deliver an assembly in which they demonstrate a range of instruments available to learn. This allows children to experience instruments they may not have heard or seen before.

Children in all year groups have visited theatre and concerts where the opportunity has arisen. These include watching Year 3 at Manchester Grammar School perform The Snowman with the Manchester Grammar School Orchestra.

Wider musical experiences have been delivered through enrichment days, such as Indian singing and dancing on Cultural Diversity Day.

In partnership with PE, we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum.

## In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by:

- Re-evaluating the current curriculum to ensure the music curriculum embeds progression of key knowledge and skills. This will especially help with purposeful assessment of learning in Music.
- Staff will receive CPD to develop their own subject knowledge and musicianship. Resources from the new scheme will be used to support this.
- Wider musical opportunities will be a key focus to develop our music curriculum. We aim to ensure that children have the opportunity to watch live music at least once a year, either through visits or school visitors. The school choir should have termly opportunities to showcase their talent in a performance for school.
- Opportunities for children to learn an instrument will also be a focus moving forwards.

## Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.